



Lee Shaw

June 15, 1926 - October 25, 2015

TROY, NY

Lee Shaw, 89, died peacefully on Sunday, October 25, 2015. Born Londa Lee Moore on June 15, 1926, she grew up in Ada, Oklahoma. Lee was an internationally known jazz pianist, composer and educator who was adored by a multitude of friends, jazz fans and students world-wide. She was a brilliant musician and a totally charming human being with an insatiable love of life, curiosity about other people, and passion for jazz. Lee received a bachelor's degree from the Oklahoma College for Women, a master's degree from the American Conservatory of Music in Chicago, and an honorary doctorate from the College of St. Rose where she was on the faculty. She played with many jazz greats throughout her career, studied with the legendary Oscar Peterson, and was leader of the Lee Shaw Trio for five decades. In 1993 Lee was inducted into the Oklahoma Jazz Hall of Fame, where the archives of her illustrious career in jazz will reside. Lee was predeceased by her husband and drummer Stan Shaw.

Burial will be private, with a Memorial Concert being planned for December. A Lee Shaw Scholarship Fund is being established. Contributions can be made to the Swingtime Jazz Society with "Lee Shaw Memorial Fund" in the memo line, and mailed to Patti Melita, SJS Treasurer, PO Box 232, Troy, NY 12181-0232. To leave a special message, please visit www.marrafuneralhome.com

Tribute Wall

LB

“ My family was blessed to get to know Lee, after admiring and following her work for so many years. While my husband and I knew her as a world class pianist who graced the Capital District with her talent, we came to learn that she was a gentle, kind, unassuming woman through her relationship with my son. For two years my two sons and I would visit Lee's house weekly where she taught my older son piano. She did so on a scholarship basis that she offered us, as she insisted that she had a desire and duty to train the next generation of musicians.

My son was too young at time (he was 8) to realize the incredible talent in whose presence he was playing and learning. He thought it was amazing that he was being taught by the pianist he saw in the "Mother Goose Jazz Band." But my husband and I certainly knew and were always in awe of her generosity and graciousness.

My younger son and I would sit in Lee's living room and listen as Lee would instruct my older son. I would hear Lee say "Again, play it again, now again" and then they would actually giggle when he finally got it right. After the lesson, Lee would emerge from her studio and play hide and seek with my younger son.

My son moved on to the trumpet and is now in college majoring in music. He grew to truly understand and appreciate the incredible gift Lee gave him and her teachings became, and will always be, a part of him.

Thank you, Lee for allowing us the great privilege of getting to know you and the many wonderful facets of your life. We all miss you.

Michael, Linda, Leonard and Evan Bopp

Linda Bopp - November 30, 2015 at 09:14 AM

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“ *I was privileged to join Lee Shaw on stage for jazz performances on occasions that will always mean a lot to me. The world has lost a wonderful musician and great person; all of us who knew Lee are the richer for having known her. May her legacy be always with us.*

*Richard Eckberg, Bassist
2101 Western Park Lane
Hillsborough, NC 27278*

Richard Eckberg - November 04, 2015 at 12:30 PM

DW

“ *Lee was truly a gift to the world of music and jazz. We were privileged to have experienced her talent and charm. She will be very much missed.*

David Wilkinson - October 30, 2015 at 08:17 AM